

# 1 MEI Score Editor Perspective

The MEI Score Editor Perspective consists of four views:

1. The [Musical Score View](#) on the left.
2. A [Palette](#) which appears simultaneously on the right side of the Score View when a document is opened. The Palette can be closed and opened separately via the white triangle at the top.
3. The [Outline View](#) in the upper right area.
4. The [Properties View](#) on the lower right. The [Navigator View](#) from which the Note Editor has been started after an MEI Object has been opened appears as a hidden tab behind the Properties View.

The Outline and Properties Views are only opened when an MEI document is created or opened or if the [XML Editor](#) is open in the background. Both views make it possible to edit an MEI Object.

- [Menu Bar of the MEI Score Editor Perspective](#)
- [Toolbar of the MEI Score Editor Perspective](#)
- [Shortcuts in the MEI Score Editor Perspective](#)